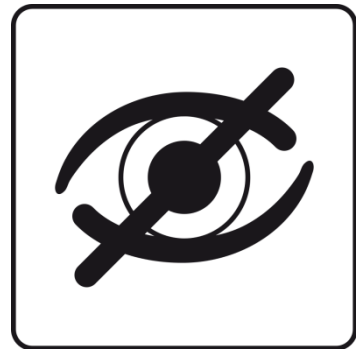


# Writing about *Midsummer* Choice 1:



Using RACES, write one logical paragraph that uses 2+ quoted pieces of evidence from the play. All direct quotes follow this format: context + “quote” (Act.Scene.Line). See rubric for an example quote.

In Act 1, Scene 1, Helena says, “Love looks not with the eyes, but with the mind. And/Therefore is winged Cupid painted blind” (234-235).

Determine the literary technique (where a line hints at future events) being utilized in these lines and explain how this line applies to 2 of the following characters. When you pick these 2, they must be “blind” for a similar reason(s) ***Egeus, Lysander, Oberon, Titania, Bottom, Demetrius, Helena.***

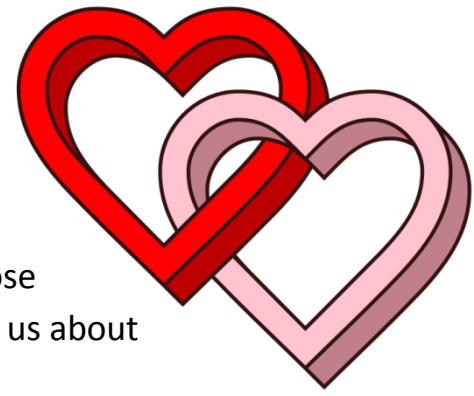
So what? Why’s it matter that they were blinded in a similar way? What’s that show us about human nature?

Writing Focus	Earned Score
_____ R = Restates the prompt.	/ 5
_____ A = Answers the prompt with correct literary technique.	/ 5
_____ C = Cites 2+ quoted pieces of evidence from <i>Midsummer</i> .	/ 5
_____ All direct quotes follow this format: context + “quote” (Act.Scene.Line). Example → When Oberon orders Puck to fetch a magic flower, Puck brags, “look how I go,/Swifter than arrow from Tartar’s bow” (3.2.100-101).	/ 5 x 3
_____ E = Explains how each piece of evidence _____ connects the character to the “blind” prompt quote _____ how the characters are similar.	/ 5 x 2
_____ S = So What? Explains what these two characters show us about human nature. Articulate, well-reasoned, and applies universally.	/ 5 x 2
<b>Basic Spelling &amp; Grammar:</b> 1-2 = -1 3-4 = -3 5+ = -5 End punctuation, possessive apostrophes, capitalization, correct spelling of words from the sources, etc.	<b>/ 50 gold</b>

### Earned Points Scale

- 5 = Excellent work, goes beyond expectations
- 4 = Good work, thorough and complete, minimal errors
- 3 = Average work, understands the basics, has some errors
- 2 = Poor work, incorrect major concepts
- 1 = Work is missing or completely off topic

## Writing about *Midsummer* Choice 2:



Using RACES, write one logical paragraph that uses 2+ quoted pieces of evidence from the play. All direct quotes follow this format: context + “quote” (Act.Scene.Line). See rubric for an example quote.

This play is filled to the brim with the thematic idea of love. Choose one of these couples to write about, explaining exactly what they show us about love (think human condition).

***Theseus and Hippolyta***

***Hermia and Lysander***

***Helena and Demetrius***

***Titania and Oberon***

So what? What does your couple show us about love and human nature?

Writing Focus	Earned Score
_____ R = Restates the prompt.	/ 5
_____ A = Answers the prompt .	/ 5
_____ C = Cites 2+ quoted pieces of evidence from <i>Midsummer</i> .	/ 5
_____ All direct quotes follow this format: context + “quote” (Act.Scene.Line). Example → When Oberon orders Puck to fetch a magic flower, Puck brags, “look how I go,/Swifter than arrow from Tartar’s bow” (3.2.100-101).	/ 5 x 3
_____ E = Explains how each piece of evidence connects the character to the thematic idea of love	/ 5 x 2
_____ S = So What? Explains what these two characters show us about human nature. Articulate, well-reasoned, and applies universally.	/ 5 x 2
<b><i>Basic Spelling &amp; Grammar:</i></b> 1-2 = -1             3-4 = -3 5+ = -5 End punctuation, possessive apostrophes, capitalization, correct spelling of words from the sources, etc.	<b>/ 50 gold</b>

### **Earned Points Scale**

- 5 = Excellent work, goes beyond expectations
- 4 = Good work, thorough and complete, minimal errors
- 3 = Average work, understands the basics, has some errors
- 2 = Poor work, incorrect major concepts
- 1 = Work is missing or completely off topic



## Writing about *Midsummer* **Choice 3:** Using RACES, write one

logical paragraph that uses 2+ quoted pieces of evidence from the play. All direct quotes follow this format: context + “quote” (Act.Scene.Line). See rubric for an example quote.

Choose **one** of the following “what if” scenarios. Explain what would happen if these scenarios were changed, using **two** significant events in the play as your proof.

- A. What if Titania gave the Indian child to Oberon the first time he asked?
- B. What if Puck never transforms Bottom into a donkey?
- C. What if Egeus hears about Hermia’s plan to elope?
- D. What if Puck used the flower on Demetrius when he was first told to do so?
- E. What if Hermia couldn’t bear to leave her father behind, despite his anger?

So what? Why’s it matter that Shakespeare wrote the play the way he did? What do the original events *do* for the story (think writing craft)?

Writing Focus	Earned Score
_____ R = Restates the prompt and chosen “what if” scenario.	/ 5
_____ A = Answers the prompt.	/ 5
_____ C = Cites 2+ quoted pieces of evidence from <i>Midsummer</i> .	/ 5
_____ All direct quotes follow this format: context + “quote” (Act.Scene.Line). Example → When Oberon orders Puck to fetch a magic flower, Puck brags, “look how I go,/Swifter than arrow from Tartar’s bow” (3.2.100-101).	/ 5 x 3
_____ E = Explains how each piece of evidence would change and the effect(s) to the original story/meaning.	/ 5 x 2
_____ S = So What? Explains what why it matters that Shakespeare wrote the play the way he did. Explains the purpose of the original events from a writing craft perspective.	/ 5 x 2
<b>Basic Spelling and Grammar:</b> 1-2 = -1    3-4 = -3    5+ = -5 End punctuation, possessive apostrophes, capitalization, correct spelling of words from the sources, etc.	<b>/ 50 gold</b>

### Earned Points Scale

- 5 = Excellent work, goes beyond expectations
- 4 = Good work, thorough and complete, minimal errors
- 3 = Average work, understands the basics, has some errors
- 2 = Poor work, incorrect major concepts
- 1 = Work is missing or completely off topic