

Soldier Island Cemetery

A Final Project for *And Then There Were None*

I. Objective: Create a project of choice that represents the dual sides of one of the main characters. One side will represent the good (and mostly false) side of a character that they want people to believe. The other side represents who they really are, the “bad” (and true) side of these characters.

II. Original Option: Tombstone **Alternatives:** A box, a book, a mirror, a mask, a picture frame, etc. **Get teacher approval.**

III. Set Up: The order of the following information may vary.

FRONT Side:	BACK Side:
Character’s Name	Character’s Name
His/Her “False” Epitaph	His/Her “True” Epitaph
1 Symbolic Image	1 Symbolic Image
2+ Textual Evidence	2+ Textual Evidence

IV. Name Directions: The character’s name should be complete (First, Middle, Last), capitalized and spelled correctly.

V. Epitaph Directions: An epitaph is an inscription on a tombstone or monument that commemorates the person buried beside it. It is typically a short phrase, like “Beloved Father, Son, and Brother” or “Gone but Not Forgotten.”

For the front side of the tombstone, you will create an epitaph that reflects how most people see these characters, specifically their positive traits. For the back side, you will create an epitaph that reflects these characters’ true selves, specifically their negative traits.

VI. Symbolic Image: Draw or find symbolic images to be placed on both sides of your tombstone and underneath each epitaph. These images need to represent the “good/false” side of the character (front side) and the “bad/true” side of the character (back side).

VII. Direct Quote Directions: You will need to find 4 pieces of textual evidence (2 for front, 2 for back) from the novel that support your epitaphs and symbolic

images. ***This evidence should be the inspiration behind the other parts of your project.*** Remember to use the correct format for writing quotes: context, verbatim, “ ” and ().

Example = Agatha Christie describes Isaac Morris as “a shady little creature” (Christie 291).

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FCAs	Points
1. _____ Creates 2 appropriate, creative <u>epitaphs</u> to identify the character’s “good” and “bad” sides.	____/5 x 3
2. _____ Has 2 appropriate <u>symbolic images</u> to represent the character.	____/5 x 3
3. _____ Student includes 4 appropriate, descriptive pieces of textual evidence to <u>support</u> his/her epitaph/images. _____ All 3 pieces of evidence are quoted correctly: context, verbatim, “ ” and (). Ex. → Agatha Christie describes Isaac Morris as “a shady little creature” (Christie 291).	____/5 x 2
4. _____ Student’s project is a neat and clear product to showcase the human condition.	____/5 x 2
Basic Spelling/Grammar: 1-2 = -1 3-4 = -3 5+ = -5 end punctuation, possessive apostrophes, capitalization, correct spelling of names and places, etc.	____/50 gold

Earned Grade Scale

5 = outstanding, above expectations 4 = good, meets expectations 3 = average, gets basics
2 = struggles, major problems 1 = missing or off base