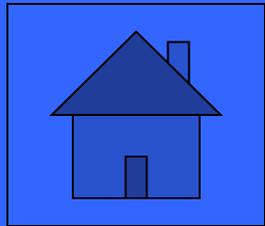


Characters	Background	Plot	Literary Devices	Potpourri
<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>
<u>200</u>	<u>200</u>	<u>200</u>	<u>200</u>	<u>200</u>
<u>300</u>	<u>300</u>	<u>300</u>	<u>300</u>	<u>300</u>
<u>400</u>	<u>400</u>	<u>400</u>	<u>400</u>	<u>400</u>
<u>500</u>	<u>500</u>	<u>500</u>	<u>500</u>	<u>500</u>

Who traveled with a
circus and lived in a
cage?

Phantom

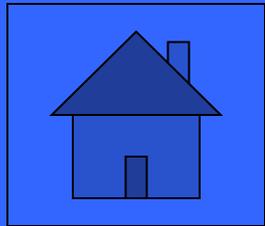
(100)



Who knew where
the Phantom hid?

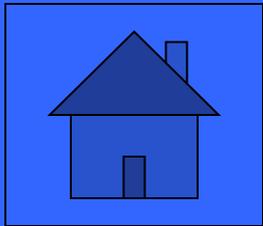
Madame Giry

(200)



This was the first
character killed by
the Phantom.

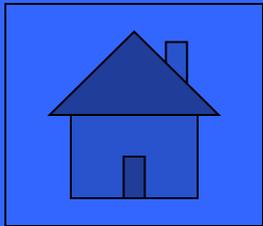
Buquet (300)



She was loved by
the Phantom and
Raoul.

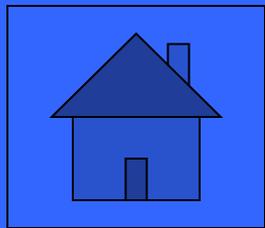
Christine

(400)



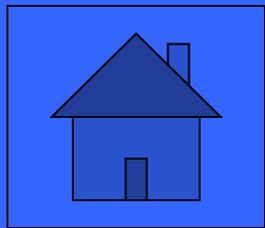
This is the second
character killed by the
Phantom, and the male
lead at the Opera
House.

Piangi
(500)



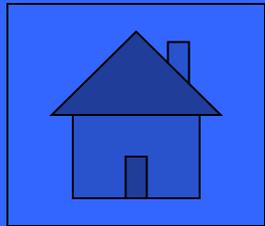
How did they try to solve the problem of the water below the opera house?

A pump for eight
months, 24 hours a
day
(100)



Who wrote the
libretto?

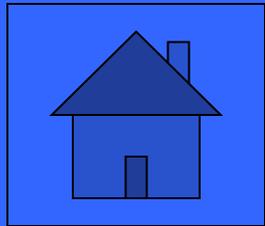
Andrew Lloyd
Webber
(200)



Who won the
contest to design
the Opera
House?

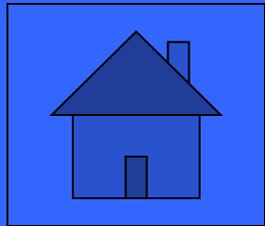
Charles Garnier

(300)



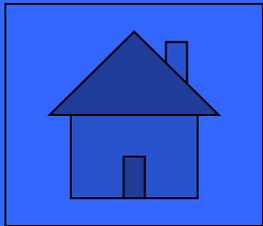
What war took place
during the
construction of the
Opera House?

Franco-Prussian (400)



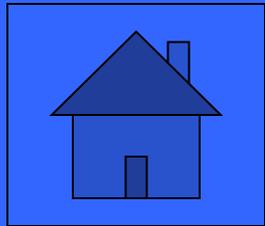
When did work on
the Opera House
begin (what year)?

1861
(500)



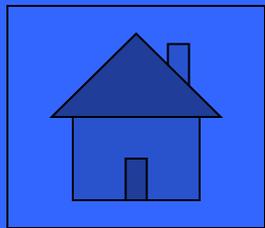
How do Andre and
Firmin initially react
to the Phantom's
demands?

They don't take
him seriously.
(100)



What word could be
used to describe
Christine's overall
state when she is
with the Phantom?

Trance-like (200)



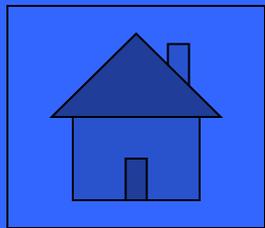
Why does
Christine want her
engagement kept a
secret?

The Phantom will be
angry.
(300)



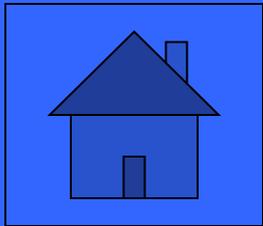
What two things
does Phantom do to
Piangi?

Kill him and take
his role as Don Juan
(400)



Whose grave does
Christine visit?

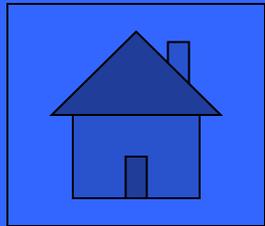
Her father's
(500)



The story begins in
1905 and moves to
an earlier date due
to this literary
device.

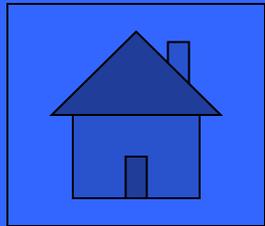
flashback

(100)



Name one of
Christine's internal
conflicts.

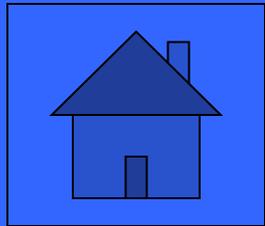
Various answers
checked at my
discretion!
(200)



Daily Double!

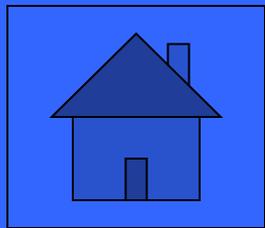
What is unique about
the Phantom's talent,
and what literary term
does this show
considering his
deformity?

*He is a brilliant
musician, but can't
show his talent to the
world / **irony***
(600 – Daily Double)



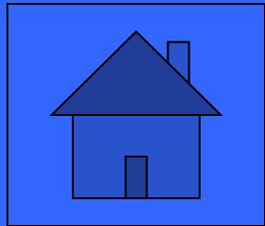
When Christine
kisses and embraces
the Phantom, what
point of the plot
have we reached?

climax
(400)



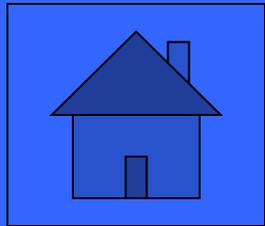
Who are the
protagonist and
antagonists in
POTO?

Protagonist =
Christine;
Antagonist =
Phantom
(500)



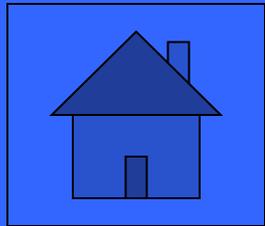
Who was the main patron of the Opera House and bought an item at the auction?

Raoul
(100)



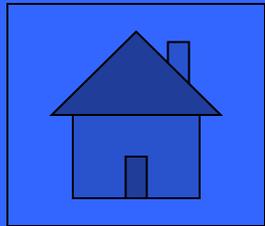
How much does
the chandelier
weigh?

seven tons
(200)



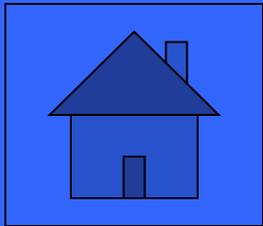
What is auctioned
during the prologue?

Music box (300)



When does the
prologue take place?

1905
(400)



What does Meg hold at
the end of the musical?

The Phantom's mask (500)

