

THE PHANTOM OF THE OPERA

STUDY GUIDE: ACT II

Scene 1

1. How long has it been since the Phantom paid a visit?
2. What has happened between Christine and Raoul?
3. What does the Phantom wear to the masquerade ball?

Scene 2

1. Who (or what) was the Phantom?
2. Who remembers seeing him?

Scene 3

1. What is the name of the opera the Phantom has written?
2. What does the phantom instruct Andre to do?
3. What does he tell Firmin to do with some chorus members?
4. Why does Christine have mixed feelings about performing?
5. What is Raoul's plan? Be specific.

Scene 4

1. What is happening at the beginning of this scene?
2. Describe the atmosphere or the characters' emotions?
3. What strange thing happens to the piano?

Scene 5

1. Whose grave does Christine visit?
2. What three characters are present in this scene?
3. What does the Phantom throw at Raoul?

Scene 6

1. What is everyone preparing for?
2. The Marksman is instructed to do what?
3. What does the Phantom do during this scene? Be specific.

Scene 7

1. What does the Phantom do to Piangi while he is in the alcove?
2. What does Christine take from the Phantom?
3. What happens after Christine exposes the Phantom's face to the audience?
4. Who knows where the Phantom lives and leads the way?

Scene 8

1. According to the Phantom, why has he been forced to live below in the darkness?
2. What does Raoul do after Madame Girya leaves?

Scene 9

1. Where does Christine say that the Phantom's "true distortion lies"?
2. What is Christine's dilemma? What does she choose?
3. What does the Phantom tell Christine and Raoul to do after he frees Raoul?
4. What does the Phantom tell Christine when she gives the ring back?
5. What happens to the Phantom when the mob enters his lair?