

Flute, Oboe, Mallet

OMMS Band Summer Practice Assignments

Current Beginners

EE Book pages 40-43

Concert C, F, Bb, Eb, Ab, G scales and arpeggios

Chromatic Exercise

Page 7 out of the SI Book (includes August Chair placement piece) - #49

Current Non-Beginners

All 12 major scales and arpeggios

SI Book #16-23; #35-37; #40-47; #125-127

Chromatic Exercise

Page 7 out of the SI Book (includes August Chair placement piece) - #49

Chair Placements for Concert, Symphonic and Advanced will begin on Monday, Aug. 28th in class. Students will play #49 (not memorized) and the Concert Bb scale and arpeggio (memorized). Percussion will play snare AND mallet part.

If you're bored...

<http://ed.ted.com/lessons/how-playing-an-instrument-benefits-your-brain-anita-collins#review>

<http://ed.ted.com/lessons/a-different-way-to-visualize-rhythm-john-varney#review>

http://ed.ted.com/lessons/music-and-math-the-genius-of-beethoven-natalya-st-clair/review_open#question-2

If you're REALLY bored...

Memorize all of the 12 major scales and see if you can play them all in under 2 minutes.

Flute, Oboe, Mallet

44 PHRASING

45 PHRASING

46 ARTICULATION

47 DYNAMICS

48 ETUDE

Moderately

49 ETUDE

Stately

Clarinet, Trumpet, Tenor Sax

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Clarinet, Trumpet, Tenor Sax

44 PHRASING

45 PHRASING

46 ARTICULATION

47 DYNAMICS

48 ETUDE

Moderately

49 ETUDE

Stately

French Horn

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French Horn

44 PHRASING

45 PHRASING

46 ARTICULATION

47 DYNAMICS

48 ETUDE

Moderately

Play upper notes

49 ETUDE

Stately

ff 1 + a 2

3 + a

Alto Sax

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Alto Sax

4 PHRASING

51 PHRASING

16 ARTICULATION

17 DYNAMICS

38 ETUDE

Moderately

40 ETUDE

Stately

Trombone, Euphonium, Bassoon

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Trombone, Euphonium, Bassoon

44 PHRASING



45 PHRASING



46 ARTICULATION



47 DYNAMICS



48 ETUDE

Moderately

49 ETUDE

Stately

Tuba

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Tuba

PHRASING

Musical notation for Phrasing exercise 1. Bass clef, 3/4 time signature, key signature of two flats. The melody consists of a series of eighth notes, with a slur under the first six notes and another slur under the last three notes. A fermata is placed over the final note.

PHRASING

Musical notation for Phrasing exercise 2. Bass clef, 3/4 time signature, key signature of two flats. The melody consists of a series of eighth notes, with a slur under the first six notes and another slur under the last three notes. A fermata is placed over the final note.

ARTICULATION

Musical notation for Articulation exercise. Bass clef, 4/4 time signature, key signature of two flats. The melody features various rhythmic patterns, including eighth and sixteenth notes, with accents (>) and slurs. Dynamic markings include *sfz* and *sfz* at the end.

DYNAMICS

Musical notation for Dynamics exercise. Bass clef, 4/4 time signature, key signature of two flats. The melody consists of quarter notes with dynamic markings: *p*, *ff*, *sub. p*, *f*, and *p*. Slurs and accents are used to indicate phrasing.

ETUDE

Moderately

Musical notation for Etude 1. Bass clef, 3/4 time signature, key signature of two flats. The melody consists of eighth notes with dynamic markings: *mf*, *f*, *sub. mp*, and *mp*. A box with the number 9 is present above the staff.

ETUDE

Stately

Musical notation for Etude 2. Bass clef, 4/4 time signature, key signature of two flats. The melody consists of quarter notes with dynamic markings: *f*, *mp*, *ff*, and *f*. A box with the number 9 is present above the staff. Handwritten annotations "1 + a 2" and "3 + a" are written above the notes.

Percussion

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PHRASING

Perc

S.D.
B.D.

45 PHRASING

S.D.
B.D.

46 ARTICULATION

S.D.
B.D.

47 DYNAMICS

S.D.
B.D.

48 ETUDE

Moderately

S.D.
B.D.

49 ETUDE

Stately

S.D.
B.D.

Flute, Oboe, Mallet

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Moderately

49 ETUDE

Stately