Name: _______________________________  

And Then There Were None Reading Questions

Directions: Use these questions as a guide for the meaty parts of what you read.

Chapter I
1. Who is the first guest the reader meets? Where is he going?
2. Who does the reader meet next? Why is this guest going to the same place?
3. What is the job or career of the second guest?
4. Make a prediction. Who do you think Cyril was and what connection does Vera have to him?
5. Why is Phillip Lombard going to the same place?
6. How does the unknown host get Miss Emily Brent to attend?
7. What story does the host tell Dr. Armstrong to get him to come?
8. How did the island get its name?
9. Explain the foreshadowing on the last page or two of the chapter.

Chapter II
1. Agatha Christie uses indirect characterization in section I with Philip Lombard. What might this tell us about him?
2. In section III, Vera sees the house for the first time. There’s a bit of foreshadowing here. What is it?
3. What is the boat captain’s name? What does he think about this group of guests?
4. In section V, point out the instance(s) of foreshadowing.
5. Including Mr. and Mrs. Rogers, how many people are in the house?
6. Besides Mr. and Mrs. Rogers, what other two guests knew each other before coming to the island?
7. How does Christie build suspense in this chapter?

Chapter III
1. What is taking place when the chapter begins? What is the mood?
2. What was in the center of the dining room table? What is coincidental about them?
3. Describe the message that is played on the gramophone (record player).
4. What was the record titled?
5. After the record is played, the guests begin to swap stories. What are the stories about?
6. One of the guests has been lying to the others. Who? And what about?
7. What do the guests decide U.N. Owen really stands for?

Chapter IV: Each guest explains his/her side of the story concerning the crime he/she’s been accused of. Summarize what each says:
1. Mr. Justice Wargrave:
2. Vera Claythorne:
3. General MacArthur:
4. Philip Lombard:
5. Anthony Marston:
6. Mr. and Mrs. Rogers:
7. William Henry Blore:
8. Dr. Armstrong:
9. Miss Emily Brent:

Chapter V
1. What is certain about Anthony Marston’s death? What do the other guests suspect?
2. Where is Mrs. Rogers when Anthony dies? Why?
3. What suspicious bit of information do we learn at the end of section 3 thanks to the omniscient point of view?
4. What does Mr. Rogers discover before going to bed for the evening? What kind of symbolism is suggested here?
5. Why did General MacArthur say he did not want to leave the island?
6. Explain the relationship between Vera, Cyril, and Hugo.

Chapter VI
1. Indirect characterization is used again at the beginning of ch. VI. What might Dr. Armstrong’s dream be telling us about him?
2. What guest dies? What is the apparent cause?
3. Judging her by her own words, describe what kind of person you think Emily Brent is.
4. What prediction does General MacArthur make concerning the boat? Why is the boat significant?
5. At the end of Chapter VI, the symbolism of the figurines becomes certain. Explain.

Chapter VII
1. To increase suspense, Christie notes a change in something involving the setting. What is it, and why is it significant?
2. Miss Brent explains her involvement with Beatrice Taylor. Summarize what she says.
3. How does Vera’s opinion of Miss Brent change in this chapter?
4. The explanation of why the host has brought the ten to Indian Island is found in this chapter. What is it?
5. What are some of the men planning to do at the end of the chapter?

Chapter VIII
1. What does Blore agree to help the others do at the beginning of the chapter?
2. Who has a weapon? What is it?
3. Why did they suspect the General of being crazy?
4. Why can’t the stranded guests signal the mainland?
5. What does MacArthur confess to Vera in this chapter?
6. What do the men find after searching the island and the house?

Chapter IX
1. Reread the last sentence of chapter 8. What does this imply about what is likely to happen on the island?
2. Who is the leader of the questioning in the parlor room? Why is an appropriate person to lead the questioning?
3. How do the other six characters react to the leader’s questions?

Chapter X
1. Who does Lombard think the murderer is? Why?
2. Who does Vera think the murderer is? Why?
3. Give two examples of information we discover because of the omniscient point of view in section III.
4. Emily Brent has an odd experience in section IV. Describe what happened to her.
5. What two things disappear in section V?
6. What does Rogers do to prevent any funny business?

Chapter XI
1. Once again Philip Lombard is compared to an animal. What animal is it this time, and what could this be telling us about him?
2. Why have the guests slept late the second morning on the island?
3. What two occupants of the house are missing from the house this second morning?
4. How do they know another murder has been committed, even before they know who the victim is?
5. Who has been murdered? How?
6. How does Vera react to the fourth murder?
7. What does Blore reveal about the Stephen Landor case?
8. Lombard tells Blore that he thinks Blore doesn’t stand a chance of survival. What reason does he give for thinking this?
9. What does Vera admit about her crime as we hear her thoughts while she is preparing breakfast?

Chapter XII
1. Why does Miss Brent react so violently when Dr. Armstrong offers to administer something to her for her giddiness?
2. How does the murder in this chapter fit the poem?
3. How does Dr. Armstrong determine the way the victim actually died?
4. Why is the suspicion once more falling upon Dr. Armstrong?
5. What do the guests discover about Lombard’s revolver?

Chapter XIII
1. What effect does the weather have on the guests at the beginning of the chapter?
2. On page 195, something else happens to increase the suspense of their situation. What is it?
3. What happens to Vera when she retreats to her room?
4. Why would Vera not drink the brandy Mr. Blore offered her?
5. Who did not run upstairs when Vera screamed?
6. What do we find has happened to the grey wool yarn and the bathroom curtain?

Chapter XIV
1. Who is left alive at the beginning of chapter XIV?
2. How do they explain the fact that the gunshot was not heard?
3. What shows up in Lombard’s room?
4. As Vera is trying to go to sleep, she reveals more information about the death of Cyril. What new information do we learn?
5. After hearing noises in the hall, who does Blore discover is missing from his room?
6. Who disappears at the end of this chapter?
7. At the end of the chapter, there are three Indian figurines on the dining table. What does the poem predict has happened to the seventh victim?

Chapter XV
1. How has the weather changed at the beginning of the chapter? Why is this significant?
2. What does Vera think Armstrong is up to in this chapter?
3. When Vera says, “We’re the zoo…” what does she mean?
4. How were the remaining three trying to signal the mainland?
5. What does Vera finally admit to Lombard in this chapter?
6. Who did the “big bear” hug, and how was this accomplished?
7. Who do Vera and Lombard find at the end of the chapter?

Chapter XVI - In a full paragraph, summarize chapter XVI.