

# Alabama All-State

## Scales and Arpeggios

Flute  
*(Piccolo)*  
Oboe  
Bassoon  
Clarinet  
*(B $\flat$  & E $\flat$  Soprano)*  
Low Clarinets  
*(Alto, Bass, Contrabass)*  
Saxophones  
*(Alto, Tenor, Baritone)*  
Trumpet  
*(Cornet, Horn, Baritone, T.C.)*  
Trombone  
*(Baritone B.C.)*  
Tuba  
String Bass

Flute  
(Piccolo)

# Alabama All-State

## Major Scales and Arpeggios

All Scales ♩ = 120

Scale Arpeggio

The image displays a musical score for Flute (Piccolo) titled "Alabama All-State Major Scales and Arpeggios". It contains twelve staves, each representing a different key signature. The first half of each staff is labeled "Scale" and the second half is labeled "Arpeggio". The tempo is indicated as ♩ = 120. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , G, D, A, E, and B. Each staff contains a sequence of notes for the scale and a corresponding arpeggiated chord.

# Alabama All-State

Minor Scales and Arpeggios

Chromatic Scale

All Scales ♩ = 120

## Flute

(Piccolo)

### C Minor Harmonic

Musical notation for the C Minor Harmonic scale, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The scale is presented in both ascending and descending directions, with accidentals indicating the natural and flat notes. The piece concludes with a double bar line.

### A Minor Melodic

Musical notation for the A Minor Melodic scale, featuring a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. The scale is presented in both ascending and descending directions, with accidentals indicating the natural and flat notes. The piece concludes with a double bar line.

### Chromatic (Flute)

Musical notation for the Chromatic (Flute) scale, featuring a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. The scale is presented in both ascending and descending directions, with accidentals indicating the natural and flat notes. The piece concludes with a double bar line.

Musical notation for the Chromatic (Piccolo) scale, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The scale is presented in both ascending and descending directions, with accidentals indicating the natural and flat notes. The piece concludes with a double bar line.

### Chromatic (Piccolo)

Musical notation for the Chromatic (Piccolo) scale, featuring a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. The scale is presented in both ascending and descending directions, with accidentals indicating the natural and flat notes. The piece concludes with a double bar line.

Musical notation for the Chromatic (Piccolo) scale, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The scale is presented in both ascending and descending directions, with accidentals indicating the natural and flat notes. The piece concludes with a double bar line.

Oboe

# Alabama All-State

## Major Scales and Arpeggios

All Scales ♩ = 120

Scale

Arpeggio

The image displays a musical score for Oboe, titled "Alabama All-State Major Scales and Arpeggios". It is intended for an Oboe and is set in a 4/4 time signature with a tempo of 120 beats per minute. The score is organized into two main sections: "Scale" and "Arpeggio". Each section contains twelve staves, one for each major key: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , G, D, A, E, and B. Each staff begins with a treble clef and a key signature signature. The "Scale" section shows the ascending and descending major scales for each key, with a double bar line separating the two directions. The "Arpeggio" section shows the ascending and descending major triads for each key, also separated by a double bar line. The notes are written in a clear, legible font, and the overall layout is clean and professional.

# Alabama All-State

Minor Scales and Arpeggios

Chromatic Scale

All Scales ♩ = 120

Oboe

C Minor Harmonic



A Minor Melodic



Chromatic



Bassoon

# Alabama All-State

## Major Scales and Arpeggios

All Scales ♩ = 120

Scale

Arpeggio

The image displays a musical score for Bassoon, titled "Alabama All-State Major Scales and Arpeggios". It contains 12 rows of music, each representing a different major key. Each row is divided into two sections: "Scale" and "Arpeggio". The keys are listed on the left of each staff: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , G, D, A, E, and B. The notation is in bass clef. The tempo is indicated as ♩ = 120. Each scale and arpeggio is written in a single line of music, with a double bar line at the end of each section.

# Alabama All-State

Minor Scales and Arpeggios

Chromatic Scale

All Scales ♩ = 120

## Bassoon

C Minor Harmonic



A Minor Melodic



Chromatic



Clarinet  
(E $\flat$  and B $\flat$  Soprano)

# Alabama All-State

## Major Scales and Arpeggios

All Scales  $\text{♩} = 120$

Scale

Arpeggio

The image displays a musical score for Clarinet, specifically for E $\flat$  and B $\flat$  Soprano. It is titled "Alabama All-State Major Scales and Arpeggios" and is intended for "All Scales" at a tempo of  $\text{♩} = 120$ . The score is organized into two main sections: "Scale" and "Arpeggio".

The "Scale" section consists of 12 staves, each representing a major scale in a different key. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , G, D, A, E, and B. Each scale is written in a single line of music, showing the ascending and descending sequences of notes.

The "Arpeggio" section also consists of 12 staves, each representing the arpeggiated form of the corresponding major scale. The arpeggios are written in a single line of music, showing the notes of the scale broken up into chords and then strung together in a specific sequence.

The notation is in treble clef with a key signature of one flat (B $\flat$ ) and a time signature of 4/4. The tempo is marked as  $\text{♩} = 120$ . The score is presented in a clear, professional layout, suitable for a music book or practice sheet.



# Alabama All-State

Minor Scales and Arpeggios

Chromatic Scale

All Scales ♩ = 120

## Clarinet

(E $\flat$  and B $\flat$  Soprano)

C Minor Harmonic



A Minor Melodic



Chromatic



*Jr. High Omit*



Low Clarinets  
(Alto, Bass, Contrbass)

# Alabama All-State

## Major Scales and Arpeggios

All Scales ♩ = 120

Scale

Arpeggio

The image displays a musical score for Low Clarinets, organized into 12 rows corresponding to different keys. Each row is divided into two sections: 'Scale' and 'Arpeggio'. The keys listed are C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , G, D, A, E, and B. The notation is written on a single staff for each key, using a treble clef. The 'Scale' section shows the ascending and descending major scale for each key, and the 'Arpeggio' section shows the ascending and descending major triad for each key. The tempo is indicated as ♩ = 120. The notes are written in a clear, legible font, and the overall layout is clean and professional.

# Alabama All-State

Minor Scales and Arpeggios

Chromatic Scale

All Scales ♩ = 120

## Low Clarinets

(Alto, Bass, Contrbass)

C Minor Harmonic



A Minor Melodic



Chromatic



Saxophones  
(Alto, Tenor, Baritone)

Alabama All-State  
Major Scales and Arpeggios

All Scales ♩ = 120

Scale

Arpeggio

The image displays a musical score for saxophones, organized into 12 rows corresponding to different keys. Each row is divided into two sections: 'Scale' and 'Arpeggio'. The 'Scale' section shows the ascending and descending major scale for each key, while the 'Arpeggio' section shows the major triad for each key. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , G, D, A, E, and B. The tempo is marked as ♩ = 120. The notation is in treble clef with a key signature of one flat for the first six keys and one sharp for the last six keys.

# Alabama All-State

## Minor Scales and Arpeggios Chromatic Scale

### Saxophones

(Alto, Tenor, Baritone)

All Scales ♩ = 120

#### C Minor Harmonic



#### A Minor Melodic



#### Chromatic



*Jr. High Omit*



Trumpet  
(Cornet, Horn, Baritone T.C.)

**Alabama All-State**  
Major Scales and Arpeggios

All Scales ♩ = 120

Scale

Arpeggio

The image displays a musical score for Trumpet, covering 12 major keys. Each key is represented by a staff with a treble clef and a key signature. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , G, D, A, E, and B. Each key's section contains two musical phrases: a scale and an arpeggio. The scale phrase is marked 'Scale' and the arpeggio phrase is marked 'Arpeggio'. The tempo is indicated as 'All Scales ♩ = 120'. The notation includes notes, rests, and bar lines, with repeat signs at the end of each phrase.

# Alabama All-State

Minor Scales and Arpeggios  
Chromatic Scale

## Trumpet

(Cornet, Horn, Baritone T.C.)

All Scales ♩ = 120

C Minor Harmonic



A Minor Melodic



Chromatic



Trombone  
(Baritone B.C.)

# Alabama All-State

## Major Scales and Arpeggios

All Scales ♩ = 120

Scale

Arpeggio

The image displays a musical score for Trombone (Baritone B.C.) titled "Alabama All-State Major Scales and Arpeggios". The score is organized into 12 rows, each representing a different key signature. Each row is divided into two sections: "Scale" and "Arpeggio". The tempo is marked as "All Scales ♩ = 120".

The keys and their corresponding scale/arpeggio patterns are:

- C:** C major scale and arpeggio.
- F:** F major scale and arpeggio.
- B $\flat$ :** B-flat major scale and arpeggio.
- E $\flat$ :** E-flat major scale and arpeggio.
- A $\flat$ :** A-flat major scale and arpeggio.
- D $\flat$ :** D-flat major scale and arpeggio.
- G $\flat$ :** G-flat major scale and arpeggio.
- G:** G major scale and arpeggio.
- D:** D major scale and arpeggio.
- A:** A major scale and arpeggio.
- E:** E major scale and arpeggio.
- B:** B major scale and arpeggio.

Each scale is written in bass clef with a 4/4 time signature. The arpeggio section shows the triad for each key. The notes are written in a sequence that covers the entire range of the instrument.



# Alabama All-State

Minor Scales and Arpeggios

Chromatic Scale

All Scales ♩ = 120

## Trombone

(Baritone B.C.)

C Minor Harmonic



A Minor Melodic



Chromatic



Tuba

# Alabama All-State

## Major Scales and Arpeggios

Scale

All Scales ♩ = 120

Arpeggio

The image displays a musical score for Tuba, organized into 12 rows, each representing a different key signature. Each row is divided into two sections: 'Scale' and 'Arpeggio'. The 'Scale' section contains two measures of music, and the 'Arpeggio' section contains two measures. The keys are listed on the left of each staff: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , G, D, A, E, and B. The notation is in bass clef. The tempo is indicated as ♩ = 120. The scales are written in a stepwise fashion, and the arpeggios are written in a broken chord pattern. The key signatures are: C (no sharps or flats), F (one flat), B $\flat$  (two flats), E $\flat$  (three flats), A $\flat$  (four flats), D $\flat$  (five flats), G $\flat$  (six flats), G (one sharp), D (two sharps), A (three sharps), E (four sharps), and B (five sharps).

# Alabama All-State

Minor Scales and Arpeggios

Chromatic Scale

All Scales ♩ = 120

## Tuba

C Minor Harmonic



A Minor Melodic



Chromatic



String Bass

Alabama All-State

Major Scales and Arpeggios

*\*All Scales must be bowed*

Scale

All Scales ♩ = 120

Arpeggio

The image displays a musical score for String Bass, organized into 12 rows, each representing a different key signature. Each row is divided into two main sections: 'Scale' and 'Arpeggio'. The 'Scale' section consists of two measures of music, and the 'Arpeggio' section consists of one measure. The keys are listed on the left of each staff: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , G, D, A, E, and B. The notation is in bass clef. The tempo is indicated as ♩ = 120. A note at the top states that all scales must be bowed. The scales are written in a standard ascending and descending pattern, and the arpeggios are written in a standard ascending and descending pattern.

# Alabama All-State

Minor Scales and Arpeggios

Chromatic Scale

All Scales ♩ = 120

## String Bass

C Minor Harmonic



A Minor Melodic



Chromatic (Sr. High)



Chromatic (Junior High)

