***Out of the Dust* Final Test - Study Guide**

**Part 1: Character Identification**

* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-** music promoter
* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-** woman Billie Jo’s father is engaged to
* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-** Billie Jo’s father
* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-** local grocer
* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-** Billie Jo’s little brother who died young
* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-** has invited Billie Jo to live in Lubbock
* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-** neighbor of the Kelby family
* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-** Billie Jo’s romantic interest

**Part 2: Multiple Choice**

* Billie Jo thinks she is what she is \_(why)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Billie Jo does not want people to say, **“\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,”** when she plays the piano after the accident.
* Billie Jo made it worse for her mother while her father was in Guymon because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** moved into Billie Jo’s school classroom.
* Billie Jo says that she would like to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_one day, like the boys who are leaving their homes.
* Billie Jo hears the women saying, **“\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”**after her mother’s death.
* When Billie Jo’s father says, “The potatoes are peppered plenty tonight, Polly,” he means that\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* The heroine of *Out of the Dust* was named Billie Jo because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Billie Jo calls \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when she got off the train at Flagstaff, Arizona.
* Billie Jo says that she will never be able to forgive her father for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_for as long as she lives.

**Part 3: Quotation Matching: “WHO SAID IT?”**

**CHOICES: Billie Jo, Billie Jo’s mother, Billie Jo’s father, The father in the classroom**

* “Chocolate milk for dinner, aren’t we in clover!” - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* “I can’t have my wife sleeping in the cold truck,/not now. Not with the baby coming so soon.” - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* “I can turn the fields over,/start again./It’s sure to rain soon./Wheat’s sure to grow.” - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* “...It’s coming on spring, and he’s a farmer.” - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* “Getting away,/it wasn’t any better./Just different./And lonely.” - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* When I point my fingers at the keys,/the music/springs straight out of me.” - \_\_\_\_\_\_\_\_\_\_\_
* “Apple pandowdy!” - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* “My father’s digging his own grave,/he calls it a pond,/but I know what he’s up to.” - **\_\_\_\_\_\_\_**
* “Can’t you see/what’s happening, Bayard?/The wheat’s not meant to be here.” - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* “We both stared in wonder/at the pond my daddy made/and he she said,/a hole like that says a lot about a man.” - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Out of the Dust* Final Test - Study Guide Answers**

**Part 1: Character Identification**

* **Arley Wanderdale -** music promoter
* **Louise -** woman Billie Jo’s father is engaged to
* **Bayard Kelby -** Billie Jo’s father
* **Mr. Hardly-** local grocer
* **Franklin -** Billie Jo’s little brother who died young
* **Aunt Ellis -** has invited Billie Jo to live in Lubbock
* **Joe De La Flor -** neighbor of the Kelby family
* **Mad Dog Craddock -** Billie Jo’s romantic interest

**Part 2: Multiple Choice**

* Billie Jo thinks she is what she is **because of the dust**.
* Billie Jo does not want people to say, **“Billie Jo Kelby plays like a cripple,”** when she plays the piano after the accident.
* Billie Jo made it worse for her mother while her father was in Guymon because **she tried to give her mother some water and spilled it on her because of her burned hands**.
* **A family** moved into Billie Jo’s school classroom.
* Billie Jo says that she would like to **walk her way West** one day, like the boys who are leaving their homes.
* Billie Jo hears the women saying, **“Billie Jo threw the pail,”** after her mother’s death.
* When Billie Jo’s father says, “The potatoes are peppered plenty tonight, Polly,” he means that **there is dust on the potatoes**.
* The heroine of *Out of the Dust* was named Billie Jo because **her father wanted a boy**.
* Billie Jo calls **Mr. Hardly to contact her father** when she got off the train at Flagstaff, Arizona.
* Billie Jo says that she will never be able to forgive her father for **leaving the pail of kerosene near the stove** for as long as she lives.

**Part 3: Quotation Matching**

* “Chocolate milk for dinner, aren’t we in clover!” - **Billie Jo’s father**“
* “I can’t have my wife sleeping in the cold truck,/not now. Not with the baby coming so soon.” - **The father of the family in the classroom**
* “I can turn the fields over,/start again./It’s sure to rain soon./Wheat’s sure to grow.” - **Billie Jo’s father**
* “...It’s coming on spring, and he’s a farmer.” - **Billie Jo’s mother**
* “Getting away,/it wasn’t any better./Just different./And lonely.” - **Billie Jo**
* When I point my fingers at the keys,/the music/springs straight out of me.” - **Billie Jo**
* “Apple pandowdy!” - **Billie Jo**
* “My father’s digging his own grave,/he calls it a pond,/but I know what he’s up to.” - **Billie Jo**
* “Can’t you see/what’s happening, Bayard?/The wheat’s not meant to be here.” - **Billie Jo’s mother**
* “We both stared in wonder/at the pond my daddy made/and he she said,/a hole like that says a lot about a man.” - **Billie Jo**