

To Kill a Mockingbird Essay 100 pts

Due date: _____

**Pick one. Must be five paragraphs. Include a title.
See back of page for further instructions and grading rubric.**

1. Analyze hypocrisy in the novel. Support your views by citing three specific incidents.
2. Scout has grown up a lot, intellectually and emotionally, from the beginning of the novel to the end of the novel. What other character(s) in the novel have had his/her eyes opened and how? What are the lessons learned? Pick three characters who have grown up and/or changed somehow and give examples why. Basically, you are writing about characterization in the novel----- three characters who are *dynamic* characters (characters that make a change in the novel).
3. How are the Boo Radley and the Tom Robinson similar? Give three examples that back up your claims. Be sure to answer this question too---*How do Boo and Tom reflect something about the title of the novel?*
4. What episodes foreshadow that Boo Radley will save Scout and Jem's lives? Give three examples from the book.
5. Summarize the differences between an Ewell, a Cunningham, and a Finch.
6. How is Atticus different from other fathers in the novel? (You can choose three fathers to compare/contrast with Atticus)
7. Write about how Jem's relationship with Scout changes throughout the novel. Use specific details, give evidence, and quotations from the novel.
8. Write about three examples of irony in *To Kill a Mockingbird*. Can be situational, verbal, or dramatic irony or all three.
9. Write about the importance of understanding and how this relates to the characters of Boo Radley, Mrs. Dubose, and Tom Robinson. (OR, if you can think of three other characters to write about, go for it!)
10. How is religion portrayed in the novel? Give three examples from the book to support your claim.
11. Write about the importance of family in the novel. You might want to focus on Dill, the Ewells, the Finches...