**Review Sheet for**

**11th Grade English First Semester Exam**

 **Mrs. Culver**

***Novels to review:***

*The Great Gatsby—F. Scott Fitzgerald*

*Their Eyes Were Watching God—Zora Neale Hurston*

*Night—Elie Wiesel*

*Of Mice and Men—John Steinbeck*

***From your literature book:***

“Letter from a Birmingham Jail” --Martin Luther King, Jr. ---letter

JFK’s “Inaugural Address”—John F. Kennedy--speech

“I,Too” –Langston Hughes--poem

“A Negro Speaks of Rivers”—Langston Hughes—poem

“If We Must Die”—Claude McKay (see blog and check to see if you still have a copy of the poem)

“Your World” ---Georgia Douglas Johnson (see blog and see if you still have a copy of the poem)

 “Death of the Ball Turrett Gunner”—Randall Jarrell—poem

“from Hiroshima”—John Hersey---excerpt from novel

“The Life You Save May Be Your Own” Flannery O’Connor---short story

 “Dust Tracks on a Road”—Zora Neale Hurston—biography

***From your literature book and from blog:***

Objective tone and subjective tone, making inferences, connotation, denotation, motif, primary source, secondary source, theme, speaker, figurative language, paradox, apostrophes, semicolons, colons, misplaced modifiers, pronoun usage

**2 short essay questions related to the following questions:**

1. **First 9 Weeks’ Focus:** What is success? What is the American Dream? Is it attainable? In what ways is the journey as important as the dream itself?
2. **Second 9 Weeks’ Focus:** What is the difference between justice and equality? In what ways does a group affect an individual’s definition of justice? Which is more important, personal integrity or survival?

**Be thinking of how you can connect the texts that we read this semester to these questions.**

**\*Most of this exam will be content based (based on what we have read and done this semester). A small portion will be skills based (like your benchmark---example: reading a short passage you haven’t read before and finding the theme, tone, setting, etc.)**