**THE PHANTOM OF THE OPERA: STUDY GUIDE QUESTIONS**

**Directions:** Although you do not have to write in complete sentences, you do need to answer the following questions thoroughly & completely. **DO NOT WRITE YOUR ANSWERS ON THIS SHEET!!** Write all of your answers on your own sheet of loose-leaf paper. Additionally, make sure you LABEL your answers according to the “title” above each set of questions.

**The Paris Opera House**
1. Who wanted the opera house built?
2. Who was the architect?
3. When did the work on the opera house begin?
4. What did they find under the site?
5. How did they first try to correct the problem?
6. How did they use the lake to their advantage?
7. Why did they have to stop construction?
8. While still uncompleted, how was the opera house used?
9. What and when was the war?
10. What functions did the opera house perform during the war?
11. When did the opera house open?
12. Describe the completed opera house (its features).

**The Phantom of the Opera Story**
13. Who is Gaston Leroux?
14. Who is Lon Chaney?
15. Who is Andrew Lloyd Webber?

**POTO Act 1**

**Scene 1**
1. What opera are they rehearsing?
2. Who is Lefevre and what does he announce?
3. Who are the main characters at the opera house?
4. What does the phantom do to Carlotta?
5. What does Meg suggest?

**Scenes 2 & 3**
1. What happens in Christine’s dressing room? [Discuss the conversations with Meg, Raoul & Phantom. Multiple parts...multiple answers.]
2. How did the phantom feel about Christine’s performance?
3. What does the phantom say to Raoul in Scene 3?
4. Why does the phantom take Christine?
5. Where does Christine disappear to in the end of Scene 3?

**Scene 4**
1. How does Christine seem to feel while being taken? How is she acting?
2. What is the phantom’s lair?

**Scene 5**
1. What things does the phantom ask Christine to do in the song in Scene 5?
2. What does Christine see to cause her to faint?

---

Use your “NOTES ON THE PARIS OPERA HOUSE & THE PHANTOM OF THE OPERA” notes sheet to answer these first 15 questions. Look for the PURPLE graphic organizer in the “Notes” section of your binder. !

Feel free to use the POTO script found under your desk to answer these questions for Scenes 1 – 5 of Act I. **DO NOT WRITE ON OR MARK IN THE SCRIPT!** Keep in mind that scripts DO NOT leave this classroom, so use your time wisely!