

**You have a short story to read this week and questions ONE through NINE to answer. Make sure you are reading the entire question and then make sure you are answering ALL PARTS of each question.**

- 1. TWO-PART question: state the theme AND explain how the characters' actions lead you to your answer.**
- 2. SO MANY PARTS -- Highlight info regarding conflict AND highlight info regarding the climax AND summarize the story's conflict AND summarize the story's climax.**
- 3. TWO-PART question: analyze AND explain (regarding how the setting of the story increased its conflict advancing the storyline).**
- 4. TWO-PART question: Highlight info regarding Angelo AND explain how his discovery changed the plot.**
- 5. SO MANY PARTS -- Highlight two similes AND highlight two metaphors AND highlight two personification examples AND THEN choose one to analyze AND explain its impact on the story.**
- 6. This one has TWO parts because you have to discuss Angelo's point of view AS WELL AS Roberto's.**
- 7. Yea ... you only have one something to answer for this one!**
- 8. This one also has two parts because you have to compare this week's story to another sci-fi story you have read and/or watched; therefore, via the comparisons, you will be going back and forth between the two. \*\*\*And don't you tell me that you haven't read any sci-fi stories because we most certainly have. "All Summer in a Day" as well as "The Monsters Are Due on Maple Street" come immediately to mind -- both of which we read this year.**
- 9. SO MANY PARTS -- list advantages AND list disadvantages AND explain which dramatic performance would be better AND cite evidence that supports your explanation.**

**Too many of you are blowing through your answers, putting in as little time as possible, demonstrating minimal to VERY minimal effort, etc. You are only hurting yourself. Do BETTER because you ARE better!**

**As always, I am an email away if you need me! Let me know how I can help you!!**