

You have a narrative passage to read this week and questions ONE through EIGHT to answer. Make sure you are reading the entire question and then make sure you are answering ALL PARTS of each question.

- 1. THREE-PART QUESTION -- Highlight sentences (plural ... shoot for at least three) regarding the story's problem and solution AND explain the story's problem AND its solution in your own words.**
- 2. THREE-PART QUESTION -- Highlight not one but TWO sentences that best reveal Gary's personality AND then also come up with "several" (at least five) adjectives that describe Gary as well.**
- 3. THREE-PART QUESTION -- Highlight not one but TWO sentences revealing the personalities of Gary's friends AND write down "some" (at least three) inferences about these characters based on the two sentences you choose to highlight.**
- 4. ONE-PART question BUT when you are providing an objective summary you need to include at least three complete thoughts/sentences.**
- 5. TWO-PART QUESTION -- You are being asked to compare and contrast HOWEVER, that doesn't mean to only write down one similarity and one difference. Instead, you should have AT LEAST two for each [two for the compare part and two for the contrast part].**
- 6. TWO-PART QUESTION -- You will end up highlighting two words (that's a hint!!) AND specifically state what the use of alliteration emphasizes in the given sentence (in other words what is being emphasized via alliteration?).**
- 7. LOTS OF PARTS -- You will need to answer the initial question first AND then explain "your conclusions" meaning what do readers get from narratives? What do readers get from reading an informational piece? What do readers fail to get from narrative pieces? What do readers fail to get from informational pieces?**
- 8. FIVE-PART QUESTION -- You have to write a "statement" (a complete thought) for EACH element of the plot diagram regarding the story. In other words, create a complete thought that represents the CONFLICT; AND create a complete thought that represents the RISING ACTION; AND create a complete thought that represents the CLIMAX; AND create a complete thought that represents the FALLING ACTION; AND FINALLY create a complete thought that represents the story's RESOLUTION.**

JUST LIKE LAST WEEK --- THERE SHOULD BE NO ONE-WORD ANSWERS!!!

As always, I am an email away if you need me! Let me know how I can help you!!