

Literary Elements: CONFLICT

Friday, September 11th

Here is your ELA To Do List for today:

1. review your **CONFLICT LITERARY ELEMENTS** notes;
2. complete the Guided Practice: *A Constant Struggle*;
3. create colorful illustrations that represent each of the four types of the Man vs. _____ conflicts.

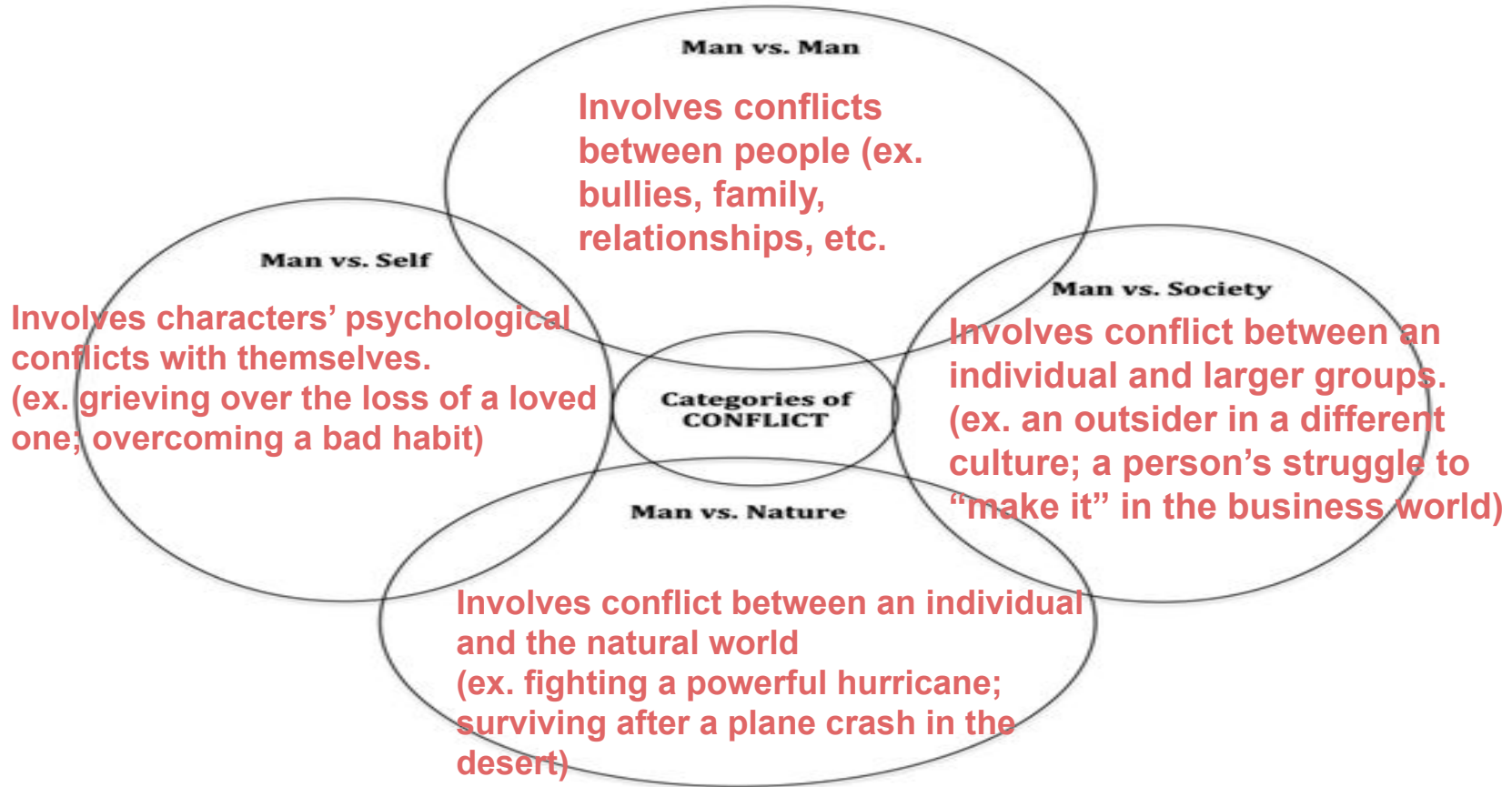
Notes -- Guided Practice -- Complete Homework

Literary Elements: CONFLICT

Provides the central source of **TENSION** and **DRAMA** that make stories interesting to read.



Literary Elements: CONFLICT



Literary Elements: CONFLICT

And then there is also.....

EXTERNAL CONFLICT: *when a character struggles with an outside force such as another character or nature.*

INTERNAL CONFLICT: *when a character mentally struggles with him/herself to overcome opposing feelings, needs, or desires; takes place in the character's mind*

Literary Elements: CONFLICT

GUIDED PRACTICE: *A Constant Struggle*

1. Read each scenario and decide whether the conflict is internal or external. Then decide if it's Man vs. Man, Man vs. Nature, Man vs. Society, or Man vs. Self.
2. The next slide to follow will be the "scenario" you will need to consider.
3. The answer to the scenario will follow afterwards.
4. Let's see how many of these you can get correct!

GUIDED PRACTICE: *A Constant Struggle*

A boy finds himself unjustly accused of a crime and has been put in jail until his trial...



GUIDED PRACTICE: *A Constant Struggle*

Man v. Society and External

GUIDED PRACTICE: *A Constant Struggle*

A woman reevaluates her life after turning 50 years old. She takes a trip to all the places that she has always wanted to visit and is gone for nearly two months...



GUIDED PRACTICE: *A Constant Struggle*

Man v. Self and Internal

GUIDED PRACTICE: *A Constant Struggle*

In the woods, a man strays from the rest of his camping group. It becomes dark, and he finds himself alone with a grizzly bear...



GUIDED PRACTICE: *A Constant Struggle*

Man vs. Nature & External

GUIDED PRACTICE: *A Constant Struggle*

Ralph doesn't want to enlist in the Army as his brother Jake has. No one in his family is pressuring him to do so, but he feels torn.



GUIDED PRACTICE: *A Constant Struggle*

Man vs. Self and Internal

GUIDED PRACTICE: *A Constant Struggle*

A father is forced to fight his neighbors in defense of his land...

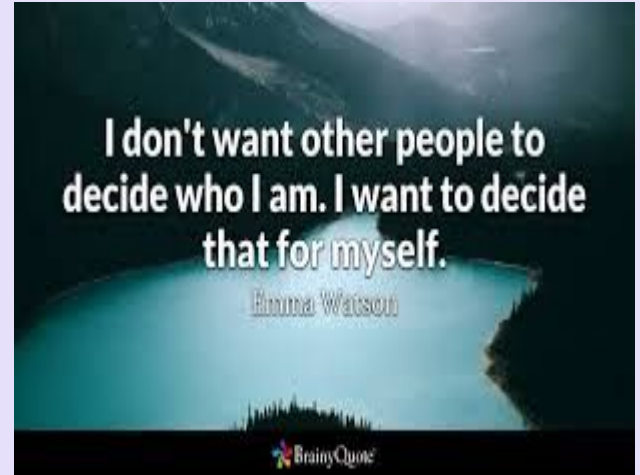


GUIDED PRACTICE: *A Constant Struggle*

Man vs. Society and External

GUIDED PRACTICE: *A Constant Struggle*

A college student struggles with pressure from his parents to do well in school. They want him to become a doctor, but he wants to become an actor. He tells them his wishes, but they won't listen...



GUIDED PRACTICE: *A Constant Struggle*

Man vs. Man and External

GUIDED PRACTICE: *A Constant Struggle*

A young woman fights to stay alive during a raging blizzard...

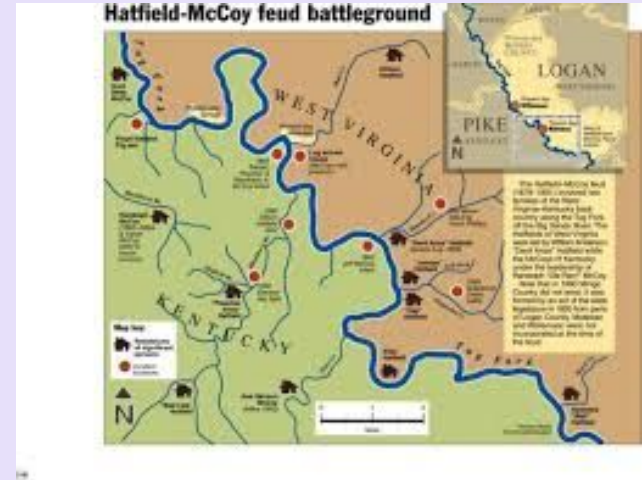


GUIDED PRACTICE: *A Constant Struggle*

Man vs. Nature and External

GUIDED PRACTICE: *A Constant Struggle*

A feud has existed
between two
neighboring families for
decades...



GUIDED PRACTICE: *A Constant Struggle*

Man vs. Man and External

GUIDED PRACTICE: *A Constant Struggle*

A young woman hopes to become the first female starting quarterback at Lincoln High, despite years of tradition...



GUIDED PRACTICE: *A Constant Struggle*

Man v. Society and External

GUIDED PRACTICE: *A Constant Struggle*

A woman and her children run for cover during a tornado...



GUIDED PRACTICE: *A Constant Struggle*

Man vs. Nature and External

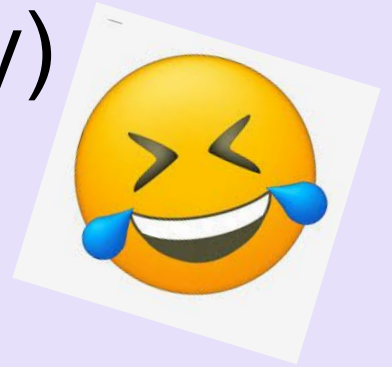
GUIDED PRACTICE: *A Constant Struggle*



Watch this clip and then decide if the conflict is *Internal* or *External*.

GUIDED PRACTICE: *A Constant Struggle*

External--Man vs. Man
(Toy vs. Toy)



GUIDED PRACTICE: *A Constant Struggle*



Watch this clip and then decide if the conflict is *Internal* or *External*.

GUIDED PRACTICE: *A Constant Struggle*

Internal--Man vs. Self

!Oh No!™

Your GUIDED PRACTICE: *A Constant Struggle* has come to an end.....



Literary Elements: CONFLICT **HOMEWORK**



PAY ATTENTION!! -- PAY ATTENTION!!

Here comes **important information** about what
you need to do for **homework!!**

Literary Elements: CONFLICT HOMEWORK

You will need the **“4 Types of Conflict”** white handout that you were given in class.

[Monday/Tuesday kids, you got this handout in class on Wednesday, and I told you to put it in a page protector or a pocket in your binder since I did not want this particular handout hole-punched.]

If you have misplaced the copy you were given, head to my blog for a 2nd copy or create your own handout on a sheet of UNLINED, WHITE paper.



Literary Elements: CONFLICT HOMEWORK



You will be creating **colorful** illustrations that represent each of the four types of “man vs. _____” conflicts.

Literary Elements: CONFLICT HOMEWORK



In other words, you will be creating a **colorful** illustration that represents a **Man vs. Man conflict**; a **colorful** illustration that represents a **Man vs. Society conflict**; a **colorful** illustration that represent a **Man vs. Nature conflict**, and a **colorful** illustration that represents a **Man vs. Self conflict**.

Literary Elements: CONFLICT HOMEWORK

By “**colorful**,” that means that each of your **four illustrations** should be **FULL OF COLOR** by way of using a variety of **colors** via colored pencils, Twistables, and/or markers.



DO NOT use regular ink pen, #2 or mechanical pencils, and /or highlighters!



Literary Elements: CONFLICT HOMEWORK

***repeat
repeat**

Especially for those of you who think
DIRECTIONS are merely a suggestion.....



DO NOT use regular ink pen, #2 or mechanical pencils, and/or highlighters!



Literary Elements: CONFLICT HOMEWORK

Make sure

- you include all four types of man vs. _____ conflicts;
- your illustrations include a **VARIETY** of colors via colored pencils, Twistables, and/or markers. **DO NOT** use regular ink pens, #2 or mechanical pencils, and/or highlighters [see previous slide];
- your illustrations consume the page -- meaning there should not be any leftover white or blank space in *any* of your four boxes;
- stick people (if that's the best you can do) have details --- hair, hat, eyes, mouth, nose, shirt, pants, dresses, shoes, etc.

Literary Elements: CONFLICT **HOMEWORK**

Additionally, make sure all four of your illustrations are **APPROPRIATE** for school!!



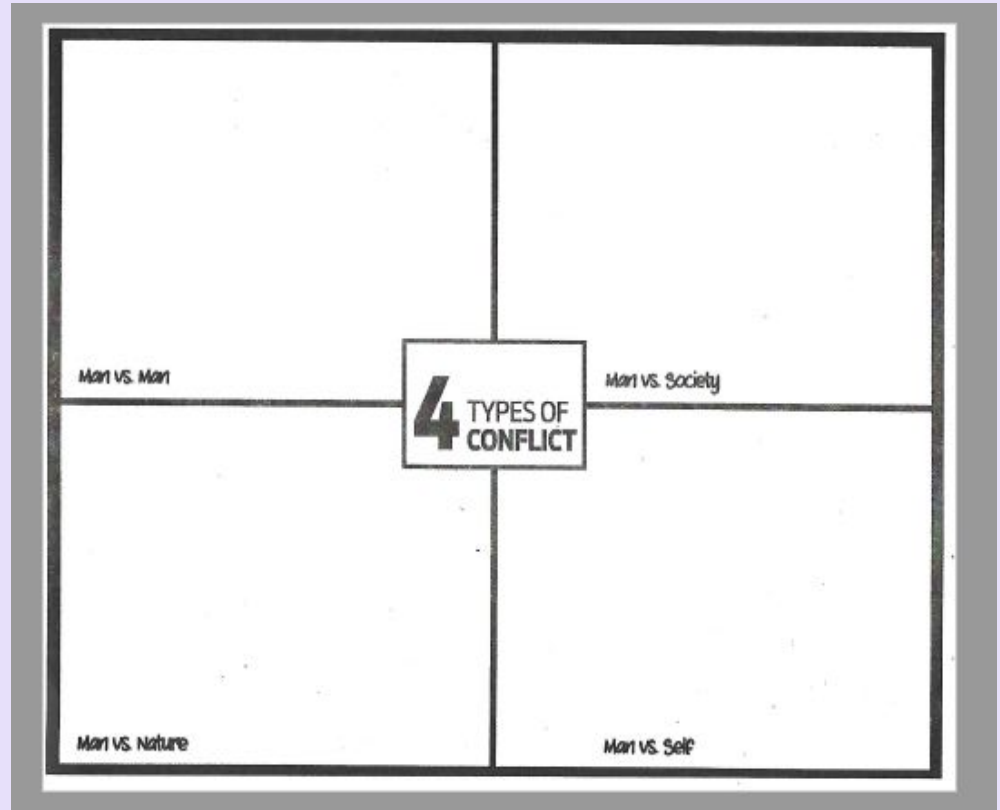
*If you have to ask if something is "appropriate," chances are **IT IS NOT!!***



Literary Elements: CONFLICT **HOMEWORK**

Remember

*If you have misplaced the copy you were given, head to my **blog** for a second copy **or** create your own handout on a sheet of **UNLINED, WHITE** paper.*



Literary Elements: CONFLICT

If you have.....

1. completed the **CONFLICT GUIDED PRACTICE** -- meaning you have gone through each scenario and understand why the correct answer is, in fact, the correct answer for each conflict;
2. and CORRECTLY & COMPLETELY created a **colorful** [meaning FULL of a VARIETY of **colors** by way of colored pencils, *Twistables*, and/or markers only] **ILLUSTRATION** for each of the the **four *Man vs.* _____ *conflicts*** we have learned about and practiced via Schoology and/or class time then....

YOU ARE DONE FOR TODAY -- FRIDAY, SEPT. 11th!!