

Using Content Imperatives In Language Arts



Paradox

- What were the different outcomes for the characters in the story?
- What in the story was fact and what was opinion?
- Describe the conflicting views that led to the problem in the story.



Parallel

- What connection can you make with this story to another story you have read?
- What connection can you make with this story to something happening or that has happened in the world?
- What connection can you make with this story to your own life experiences?
- What similarities can you make between two of the characters in the story?



Convergence

- What factors came together to lead to the solution of the problem?
- What conclusions can you come to about the main characters? How did their environment and experiences shape their actions? Support your beliefs with examples from the story.



Origin

- How did the problem in the story get started? What caused it to happen?
- How did the solution in the story get started? What caused it to happen?
- If the story is a fairy tale, folk tale, tall tale, or myth, prove with evidence its origin or beginnings.



Contribution

- What were the significant effects of the problem?
- What were the significant effects of the solution?
- Judge the impact of the protagonist (hero) and antagonist (villain) on the story's plot.
- What was the contribution that the setting played on the story?
- What contributions has the author or nonfiction subject made?