





Find four examples of how the author **indirectly** shows this character's traits in the first half (think actions, thoughts, & dialogue). Finally, identify a parallel piece of music or a similar character from another story or film.



Find four examples of how the author **indirectly** shows this character's traits in the second half (think actions, thoughts, & dialogue). Finally, identify a parallel piece of music or a similar character from another story or film.

