

Find four examples of how the author **indirectly** shows this character's traits in the first half of the story (think actions, thoughts, & dialogue). Finally, identify a parallel piece of music or a similar character from another story or film.



The character's trait in the beginning.



Find four examples of how the author **indirectly** shows this character's traits in the second half of the story (think actions, thoughts, & dialogue). Finally, identify a parallel piece of music or a similar character from another story or film.



The character's trait in the end.

