



Grammar Pirate- Your Treasure Awaits

Map 1: Find All the Treasure

Nouns: Person, Place, Thing, or Idea

Proper Nouns: A particular name that is *capitalized* to show importance.

✂ Locate, circle, the nouns in the sentences below.

“Born in Scotland in November of 1850, Robert Louis Stevenson was a sickly boy who was coddled by his parents and confined to bed rest. He had a nurse, Allison Cunningham, who took great care of him. His father, a strict Calvinist, hated books and literature. He wanted his son to follow in his footsteps and become a lighthouse keeper.”

✂ Complete the chart by categorizing the underlined nouns.

<i>Proper Nouns</i>	<i>Common Nouns</i>

Map 2: Go on an Adventure

Action Verbs: A word that describes what an object or person does. This can be a physical or mental action.

Helping Verbs: A word that *helps* the main verb express an action.

✂ Identify, underline, the verbs in the following sentences.

“When Stevenson grew up he became rebellious. Just like teenagers today, he dressed funny, made bad friends, and spent time at the taverns. He soon apologized to his parents and went to law school. He stopped attending college to write essays and stories for newspapers. The first novel Stevenson wrote was Treasure Island. He was friends with poets and writers who helped him to write. Stevenson must have been a great personality.”

✂ ARE! Create a short Pirate Phrase using helping verbs!

helping verbs:



Map 3: Adventuring with Treasure



Aye Matey, in order to plunder the treasure we have to know how to use our tools!

X Find the nouns and verbs in the following passage.

“Squire Trelawney, Doctor Livesey, and the rest of these gentlemen having asked me to write down the whole particulars about Treasure Island, from the beginning to the end, keeping nothing back but the bearings of the island, and that only because there is still treasure not yet lifted, I take up my pen in the year of grace 17—, and go back to the time when my father kept the "Admiral Benbow" Inn, and the brown old seaman, with the saber cut, first took up his lodging under our roof.

I remember him as if it were yesterday, as he came plodding to the inn door, his sea-chest following behind him in a hand-barrow; a tall, strong, heavy, nut-brown man; his tarry pig-tail falling over the shoulders of his soiled blue coat; his hands ragged and scarred, with black, broken nails, and the saber cut across one cheek, a dirty, livid white. I remember him looking round the cove and whistling to himself as he did so, and then breaking out in that old sea-song that he sang so often afterwards:

"Fifteen men on the dead man's chest,
Yo-ho-ho and a bottle of rum!"

X Imagine you are a young man or woman watching the scene above. Write about what you see and what you do.

Map 4: What do you see scallywag!?

A sentence is a group of words that expressed complete ideas. You must include a beginning *capital letter* and an ending *punctuation mark*.

The *subject* of the sentence is the person or object the sentence is about.

The *predicate* of the sentence is the action or state of the subject.

✂ In the following sentences, identify the subject and locate the predicate.

“Then, he rapped on the door with a bit of stick, like a handspike.”

“When my father appeared, he called roughly for a glass of rum.”

“When it was brought to him, he drank slowly, like a connoisseur, lingering on the taste.”

“As he drank, he complimented my father’s tavern which had been a part of the family for many generations.”

“And, indeed, bad as his clothes were, and coarsely as he spoke, he had none of the appearance of a man who sailed before the mast, but seemed like a mate or skipper, accustomed to be obeyed or to strike.”



Map 5: Following the Trail



Analyze the arrangement of the following sentences. Then, on the line provided, create your own sentence using the model sentence's structure.

“Every day,/ when he came back from his stroll,/ he would ask /if any seafaring men /had gone by/ along the road.”

“But though I was so terrified/ by the idea of the seafaring man with one leg,/ I was far less afraid of the captain himself/ than anybody else who knew him.”

“I remember/ the appearance of his coat,/ which he patched himself upstairs in his room,/ and which,/ before the end, / was nothing but patches.”

“He sprang to his feet,/ drew and opened a sailor's clasp-knife,/ and balancing it open on the palm of his hand, / threatened to pin the doctor/ to the wall.”



Plank Walk 1: Nouns, Verbs, Subjects, and Predicates.

Step 1:

“All day he hung round the cove, or upon the cliffs, with a brass telescope. All evening he sat in a corner of the parlor next the fire, and drank rum and water very strong.”

Continue to describe the pirate’s day using descriptive nouns and verbs. Use the model sentences’ structure to create your own.

Step 2:

Arrange the following words in a complete and descriptive sentence. Remember each sentence needs a subject and predicate.

+ scar +plank +wobble +peg leg +fight +carry +sing
+flag +treasure chest +gold +yell +argue +tavern


